

Annie

#6 - TOMORROW

1 ANNIE: I'll take care of you. And everything's gonna be fine. For the both of us. If not today, well ...

2 (ANNIE)

3 The

4 sun - 'll come out to - mor - row, Bet your bot - tom dol - lar that to -

5 mor - row There'll be 6 sun! Just

7 think - in' a - bout to - mor - row 8 clears a - way the cob - webs and the

9 sor - row 'til there's 10 none! When I'm stuck with a

11 day that's gray and 12 lone - ly, I just stick up my

13 chin and grin and 14 say: Oh, "The

15

16 sun - 'll come out to - mor - row" 17 So ya got - ta hang on 'til to -

18 mor - row come what 19 may! To -

20 mor - row, to - mor - row, I 21 love ya to - mor - row, you're 22 al - ways a day a -

23 way!

Burt Healy/President Roosevelt

#17 - FULLY DRESSED

8 (HEALY)

Hey, ho - bo man, hey, Dap - per Dan, you've both got your style, but Broth - er, you're

12 nev - er ful - ly 13 dressed with - out a 14 smile! 15

16

17 Your clothes may be Beau Brum - mel - ly, 18 they stand out a 19 mile, but Bro - ther you're

20 nev - er ful - ly 21 dressed with - out a 22 smile! 23 Who

24 (HEALY)

25 cares what they're wear - ing on 26 Main Street or Sa - ville 27 Row? It's what you

28 wear from ear to 29 ear and 30 not from head to 31 toe (that mat - ters).

32 (HEALY)

So, Sen - a - tor, so, jan - i - tor, so long for a

while, re - mem - ber you're nev - er ful - ly dressed with - out a

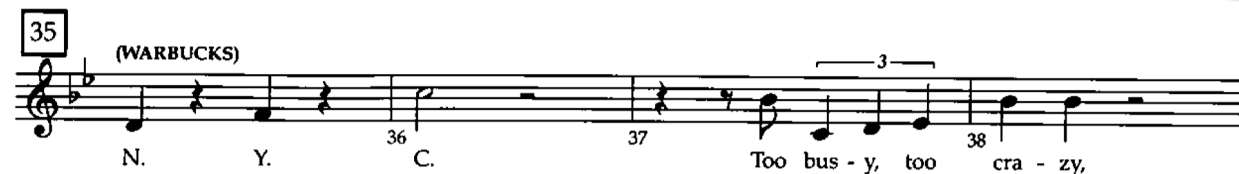
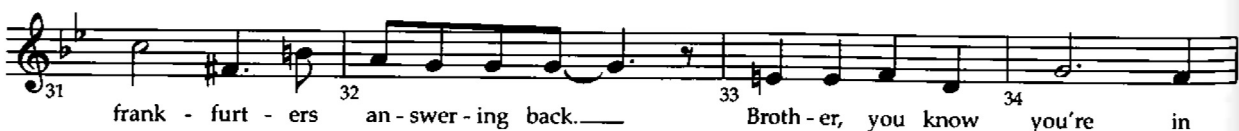
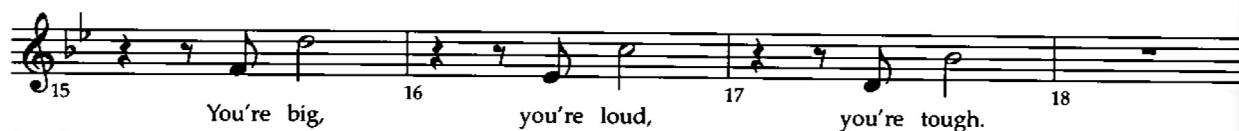
smile.

Ensemble

#12 – N.Y.C.

Vamp – vocal last time

(WARBUCKS)



Grace

#11 - I THINK I'M GONNA LIKE IT HERE

64 (GRACE)

Ce - cille will pick out all your clothes.
The swim - ming pool is to the left.

68 Your bath is drawn by Mis - sus Greer.
The ten - nis court is in the rear.

72 An - nette comes in to make your bed.
Have an in - struc - tor here at noon.

76 I think You're gon - na like it here!

80 When you wake ring for Drake, Drake will bring your tray.

84 When you're through Mis - sus Pugh comes to take it a - way.

89 (GRACE/SERVANTS)

No need to pick up an - y toys

93 No fin - ger will you lift, my dear.

97 * (GRACE/SERVANTS)

We have but one re - quest: please put us to the test.

** 8th

101 I know You're gon - na like it here.

*Sing middle harmony/**Sing one octave below

Miss Hannigan

#9 - *LITTLE GIRLS*

30 *Vamp*
(MISS HANNIGAN)



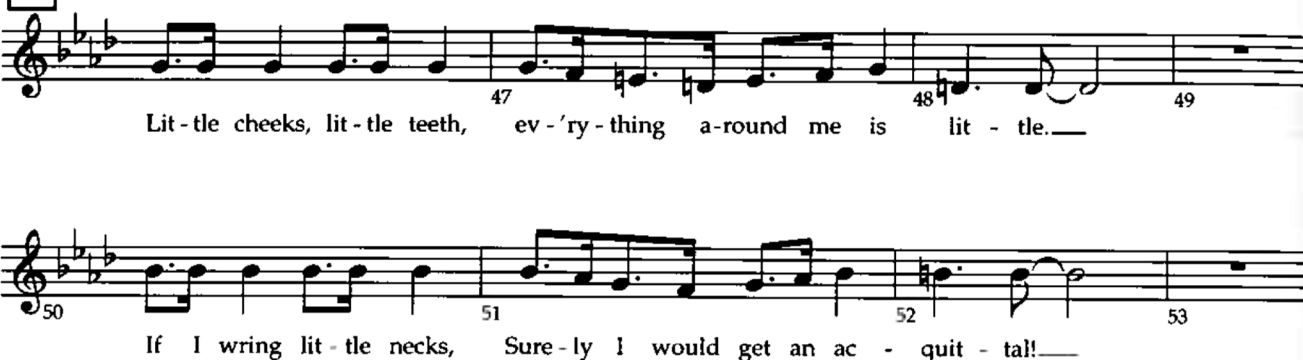
Lit - tle girls, lit - tle girls, Ev - 'ry - where I turn I can
see them. Lit - tle girls, lit - tle girls,
night and day I eat sleep and breathe them. I'm an or - di - na - ry

38



wo - man with feel - ings. I'd like a man to nib - ble on my
ear. But I'll ad - mit no man has bit, So
how come I'm the moth - er of the year?

46

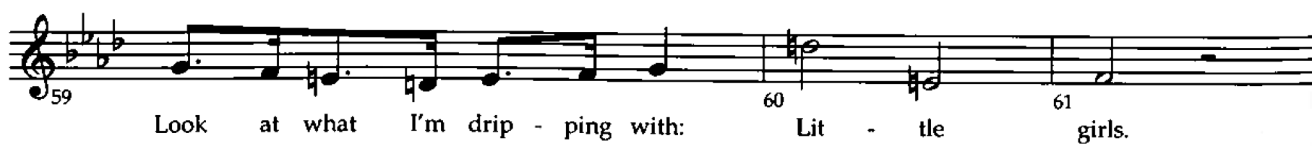


Lit - tle cheeks, lit - tle teeth, ev - 'ry - thing a - round me is lit - tle.
If I wring lit - tle necks, Sure - ly I would get an ac - quit - tal!

54



Some wom - en are drip - ping with dia - monds,



Orphans

#4 - HARD-KNOCK LIFE

HANNIGAN: They must've got stuck in traffic.

4 times

2

8

2-9

HANNIGAN: Why any kid would want to be an orphan, I'll never know

Moderato (in 4) Vamp

4

10-13

14

(Segue)

15

Conductor counts 1-2-3-4

16

(ALL)

17

18

19

It's the hard - knock life for us! It's the hard - knock life for us!

20

(ANNIE)

21

(+ ORPHANS)

22

(ANNIE)

'Stead - a treat - ed, We got tricked! 'Stead - a kiss - es,

23

(+ORPHANS)

24

(ALL)

25

We got kicked! It's the hard - knock life!

27

26

28

29

Got no folks to speak of, so, It's the hard - knock row we hoe.

30

(ANNIE)

31

(+ORPHANS)

32

(ANNIE)

Cot - ton blan - kets 'Stead - a wool! Emp - ty bel - lies—

33

(+ORPHANS)

34

(ALL)

35

'Stead - a full! It's the hard - knock life!

36 (ANNIE) 37 Don't it feel like this wind is al - ways 38 howl - in'? Don't it (JULY/KATE) *

39 seem like there's nev - er an - y 40 light? Once a (PEPPER/TESSIE) *

41 day don't you want to throw the 42 towel in? It's (DUFFY) *

43 eas - i - er than put - tin' up a 44 fight. No one's (ANNIE)

45 there when your dreams at night get creep - y, No one (ORPHANS)

Ooo 46

47 cares if you grow or if you shrink, No one

Ooo 48

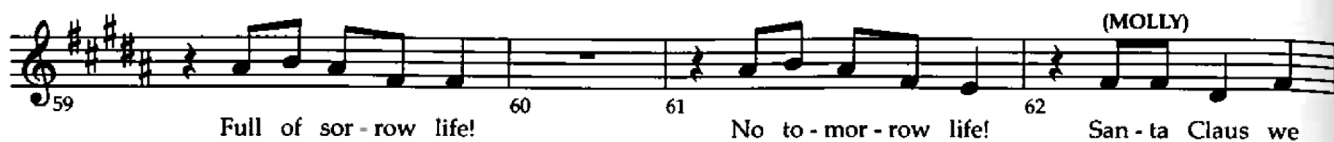
dries when your eyes get red and weep - y. From the (ALL)

49 Ooo 50

51 cry - in' you would think this place - 'd sink. 52 Oh! 53 54

* Use strong voices, not necessarily the character assigned.

55



63



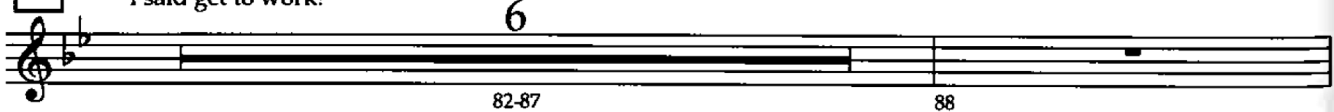
72

Vamp MOLLY: You'll stay up till this dump
shines like the top of the Chrysler Building.



82

MOLLY: Get to work! Strip them beds!
I said get to work!



(ALL EXCEPT MOLLY) 90 MOLLY: It's medicine! MOLLY: Merry Christmas!

89 It's the hard - knock life for us! 91 It's the hard - knock life for us! 92

MOLLY: It's lots of medicine!

93 No one cares for you a smidge 94 when you're in an or - phan - age! 95 96

97 It's the hard - knock life! 98 It's the hard - knock life! 99

100 It's the hard - knock life! 101 102 103

#13 - EASY STREET

2 Freely

30 Bet - ter 31 get there 32 soon.

Warbucks

#14 – WHY SHOULD I CHANGE A THING?

7

(WARBUCKS)

Life's over-flowing, Why should I change a thing?

Love how it's going, Got the world on that string.

Why disturb the peace? Why not let things be?

Why risk getting close? Close just isn't me.

I'd say I'm happy. Why am I tempting fate?

Who needs more happy? Anyway, it's too late.

Who needs the clatter that a little girl would bring?

Why change a blessed...

37

Dictated

Damn! What do I know about children, except they usually come small.

They read, but not The Wall Street Journal.

They write with crayons on the wall. Does one have breakfast with them

